

INTERNATIONAL

URANIUM FILM FESTIVAL



MARCH 12-13, 2024

TUCSON, AZ

**LOCAL CO SPONSORS: NUCLEAR RESISTER,
PSR AZ, WILPF, & TUCSONPEACECENTER**

WWW.URANIUMFILMFESTIVAL.ORG



In memory of [Klee Benally](#) .
Navajo / Diné artist, activist and filmmaker.
He has created the designs and posters of the
International Uranium Film Festival in USA in
2018 and 2024.

INTERNATIONAL
URANIUM FILM FESTIVAL TUCSON
March 12 and 13, 2024
SCREENING ROOM, 127 E. Congress Street.

Admission to all three films is free,
but you can reserve a seat online at thescreeningroom.org.
Convenient downtown public parking at Pennington Street Garage.



The Nuclear Resister, Physicians for Social Responsibility-Arizona,
The Tucson Peace Center, Women's International League for Peace
and Freedom-Tucson.

Local contact:
kathyaltman.tucson@gmail.com



International Uranium Film Festival
Norbert G. Suchanek & Márcia Gomes de Oliveira
Founders & Directors
norbert.suchanek@uraniumfilmfestival.org
uraniofestival@gmail.com
www.uraniumfilmfestival.org

RADIOACTIVE

THE WOMEN OF THREE MILE ISLAND

Best Director
First Frame
International Film
Festival
2023

Best Documentary
First Frame
International Film
Festival
2023

AUDIENCE AWARD
BEST
DOCUMENTARY
DANCES WITH
FILMS FESTIVAL

WINNER
INTERNATIONAL
URANIUM
FILM FESTIVAL
BEST INVESTIGATIVE
FEATURE
DOCUMENTARY
RIO 2023

OFFICIAL SELECTION
MIDDLEBURY
NEW FILMMAKERS
FESTIVAL
2023

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CINEQUEST
FILM FESTIVAL
2023

OFFICIAL SELECTION
#SHErosesForChange
Film Festival
2023

Official Selection
2023
STONY BROOK
FILM FESTIVAL

A FILM BY HEIDI HUTNER

DIRECTOR HEIDI HUTNER EDITOR SIMEON HUTNER EXECUTIVE PRODUCERS RICHARD SAPERSTEIN, CHRISTOPHER HORMEL

PRODUCERS HEIDI HUTNER, SIMEON HUTNER DIRECTOR OF PHOTOGRAPHY AND CO-DIRECTOR MARTIJN HART MUSIC DASH HAMMERSTEIN

ARCHIVAL PRODUCER ERIN CHISHOLM SENIOR CONSULTING PRODUCER JUDITH HELFAND ASSOCIATE PRODUCERS FREKE VUIJST, JOANNE DOROSHOW,
KENI FINE, SARAH DAVIS, SUZANNE KAY CINEMATOGRAPHY ROGER GRANGE, VALENTINA CANIGLIA GRAPHICS GARRY WALLER

SOUND EDITOR & MIXER DAVID WILSON ONLINE EDITOR AND COLORIST BJORN BELLENBAUM

WWW.RADIOACTIVETHEFILM.COM

FESTIVAL FILM PROGRAM

Tuesday, March 12, 4:00 p.m.

RADIOACTIVE: THE WOMEN OF THREE MILE ISLAND

USA, 2022, Director Heidi Hutner, Producer Heidi Hutner & Simeon Hutner, Featuring Jane Fonda and others, Documentary, 77 min. www.radioactivethefilm.com

A feature documentary about the 1979 Three Mile Island meltdown--the worst commercial nuclear accident in U.S. history. RADIOACTIVE covers the never-before-told stories of four intrepid homemakers, two lawyers who took the local community's case all the way to the Supreme Court, and a young female journalist who was caught in the radioactive crossfire. The film features activist and actor Jane Fonda - whose film, CHINA SYNDROME (a fictional account of a nuclear meltdown), opened 12 days before the real disaster in Pennsylvania.



RADIOACTIVE also breaks the story of a radical new health study (in process) that may finally expose the truth of the meltdown. For over forty years, the nuclear industry has done all in their power to cover up their criminal actions, claiming, as they always do, "No one was harmed and nothing significant happened at Three Mile Island." In this thrilling feminist documentary, indomitable women fight back against the nuclear industry Goliath to expose one of the worst cover-ups in U.S. history.

„Radioactive“ received several national and international awards.

[Q & A with the director and/or festival team](#)

“Radioactive” tickets: <https://the-screening-room.ticketleap.com/radioactive/>

Academy Award® Winner
MICHAEL DOUGLAS

Narrated By
MARTIN SHEEN

DOWNWIND

From Executive Producer
MATTHEW MODINE

THE TOXIC CONSEQUENCES FOLLOWING
928 NUCLEAR DETONATIONS ON AMERICAN SOIL

GRAVITAS VENTURES AND BACKLOT DOCS PRESENTS A SHAPIRO-MILLER PRODUCTION
IN ASSOCIATION WITH CINCO DEDOS PELICULAS "DOWNWIND" NARRATED BY MARTIN SHEEN
FEATURING PATRICK WAYNE, LEWIS BLACK AND MICHAEL DOUGLAS ORIGINAL MUSIC BY JAYNA CHOU & DOUGLAS BRIAN MILLER
ANIMATION BY BILL PLYMPTON DIRECTOR OF PHOTOGRAPHY DOUGLAS BRIAN MILLER WRITTEN BY WARREN ETHEREDGE & MARK SHAPIRO
PRODUCERS MARK SHAPIRO & WARREN PEREIRA EXECUTIVE PRODUCERS MATTHEW MODINE & ADAM RACKOFF
DIRECTED BY MARK SHAPIRO & DOUGLAS BRIAN MILLER

BACKLOT DOCS

Gravitas
Ventures

CINCO DEDOS
películas

Tuesday, March 12, 6:00 p.m.

DOWNWIND - PRESENTED BY MARK SHAPIRO

USA, 2023, Directed by Mark Shapiro and Douglas Brian Miller. Executive Producers Matthew Modine and Adam Rackoff. Written by Warren Etheredge and Mark Shapiro. Featuring Martin Sheen, Claudia Peterson, Ian Zabarte, Patrick Wayne, Mary Dickson, Lewis Black, Joseph Musso and Michael Douglas. Documentary, 95 min.



Hiroshima. Nagasaki. Mercury, Nevada? The latter was the site for the testing of 928 large-scale nuclear weapons from 1951 to 1992. The Nevada Test Site is located in Mercury, 65 miles from Las Vegas. Over the 41 years of testing at the Nevada Test Site, 100 atomic bombs were detonated above ground from airplanes, towers, cannons and balloons; 828 tests were conducted underground. Downwind of the test site in the 1950s, a number of Hollywood blockbusters were filmed, including the Howard Hughes epic „The Conqueror“ with John Wayne and Susan Hayward.

Although „The Conqueror“ location site, in St. George, Utah, was more than 100 miles away, the radiation levels there were so high that when Wayne tested them with a Geiger counter he thought the equipment was broken. „Downwind“ tells the stories of people harmed by the radioactive fallout from the Nevada Test Site. www.backlotdocs.com



[Q & A with director Mark Shapiro](#)

“Downwind” tickets: <https://the-screening-room.ticketleap.com/downwind/>



DEMON MINERAL

Heavy Metal.
Radiation.
Reclamation.



A FILM BY **HADLEY AUSTIN**
CO-WRITTEN BY **DR. TOMMY ROCK** PRODUCED BY **NEVO SHINAAR & EMMA ROBBINS**
CINEMATOGRAPHY BY **YONI GOLDSTEIN** EDITING BY **TIMOTHY FRYETT** SOUND BY **JULIAN FLAVIN**
A **FORMIDABLE ENTITIES PRODUCTION 2024**



Wednesday, March 13, 3:00 p.m.

DEMON MINERAL

USA, 2022, Director: Hadley Austin, Producer: Nevo Shinaar. Cinematographer: Yoni Goldstein, Impact Producer: Emma Robbins, Co-Writer: Tommy Rock, Documentary, 95 mins. English, Navajo.

DEMON MINERAL is a new documentary about life in the radioactive desert of the Navajo Reservation in the American Southwest. Spanning a landscape perforated by uranium mines, the film follows a group of indigenous scientists, engineers, and activists as they work to secure a vital living space in the Navajo Nation. It is an anti-Western exploring the legacy of uranium mining in Diné Bideyah, the sacred homelands of the Navajo.



There, 523 unremediated mines scatter across an area the size of West Virginia. Water, air, traditions, and livelihoods have been threatened by contamination for the last four generations. Some Diné adhere to the tenets in the following origin story: there is a demon who lives in the earth. He is content enough there, and will bother no-one unless disturbed, having been laid there by a formidable warrior. Uranium, for millions of years to come, is perhaps this demon made real. 'Demon Mineral' won the Audience Award for Best Documentary at Slamdance Film Festival 2024. Film info: <https://www.redfordcenter.org/films/demon-mineral/> and <https://www.hadleyaustin.com>

[Q & A with the director](#)

"Demon Mineral" tickets: <https://the-screening-room.ticketleap.com/demon-mineral/>

13° FESTIVAL DE CINEMA DA ERA ATÔMICA

International **URANIUM FILM FESTIVAL**

Festival international du
film de l'uranium



**25 DE MAIO A
01 DE JUNHO
DE 2024**

A14

CINEMATECA DO MUSEU DE ARTE MODERNA DO RIO DE JANEIRO



ABOUT THE FESTIVAL

For 13 years, the International Uranium Film Festival (IUFF) has presented cutting edge films on nuclear issues around the world, including Brazil, Germany, India, Canada and United States. Founded in 2010 by the Brazilian social scientist Márcia Gomes de Oliveira and the German environmental journalist Norbert G. Suchanek, the International Uranium Film Festival (IUFF) is dedicated to all nuclear topics and the entire nuclear fuel chain, from uranium mining to nuclear waste, from nuclear war to nuclear accidents. Since 2016, when the International Uranium Film Festival was hosted at the famous Raleigh Studios for the first time in Los Angeles it is also known as Atomic Age Cinema Fest. This year the festival is traveling across North America and will be held in more than ten cities. The next IUFF in Rio de Janeiro is scheduled for May 25 to June 1, 2024. at the Modern Art Museum (MAM Rio) Cinema



FESTIVAL WEBSITE

<https://uraniumfilmfestival.org/en>

FESTIVAL TEAM

Founders & Directors

Norbert G. Suchanek

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Márcia Gomes de Oliveira

uraniofestival@gmail.com

Libbe HaLevy

Ambassador of the International
Uranium Film Festival to the USA

www.nuclearhotseat.com

The festival team kindly ask for donations and any support to make the film screenings a big success and that the International Uranium Film Festival can continue. A big thank you to all of our supporters. Donation via PayPal to info@uraniumfilmfestival.org

MAKE A DONATION

KEEP URANIUM IN THE GROUND!

www.uraniumfilmfestival.org